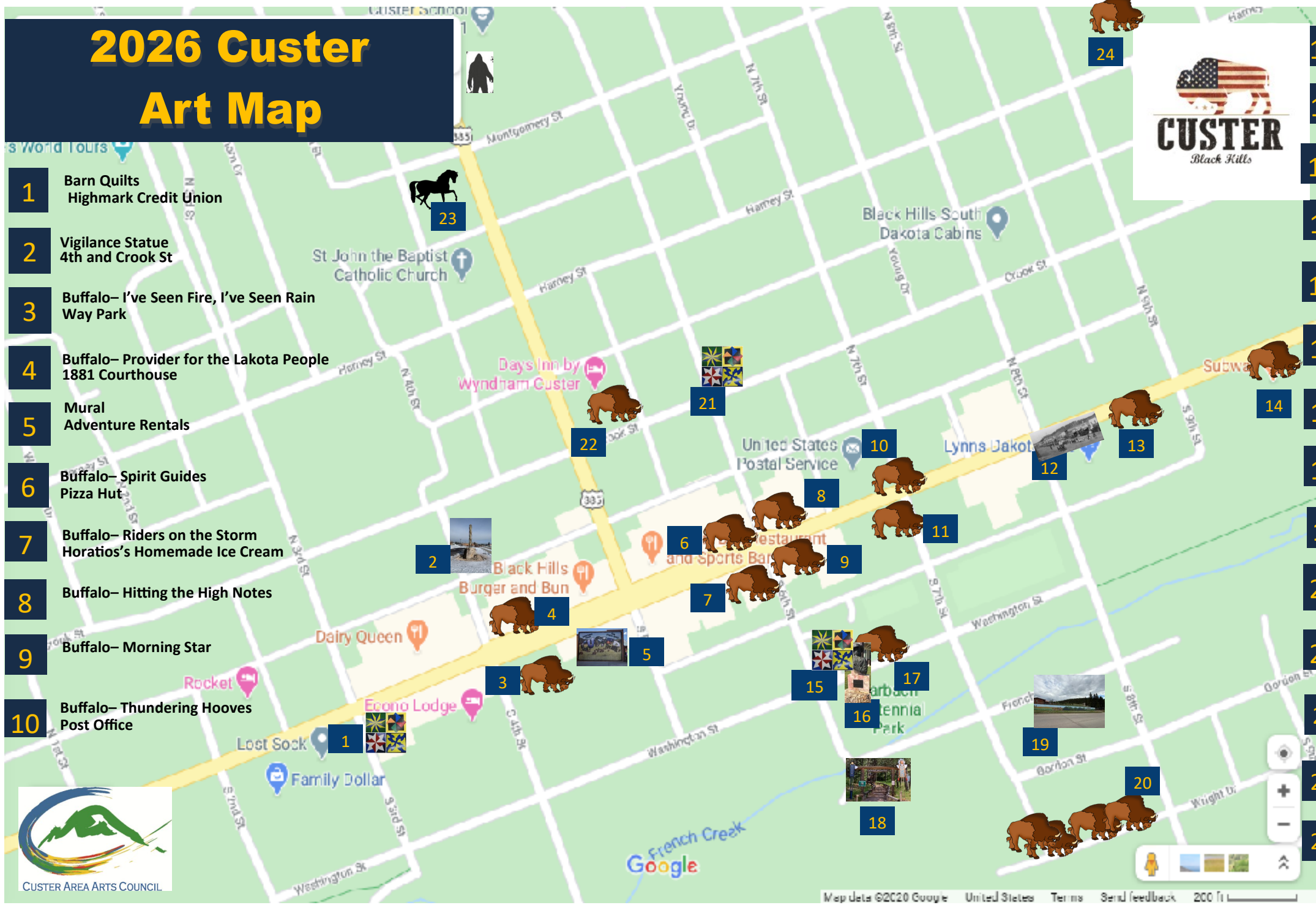


2026 Custer Art Map

- 1** Barn Quilts
Highmark Credit Union
- 2** Vigilance Statue
4th and Crook St
- 3** Buffalo- I've Seen Fire, I've Seen Rain
Way Park
- 4** Buffalo- Provider for the Lakota People
1881 Courthouse
- 5** Mural
Adventure Rentals
- 6** Buffalo- Spirit Guides
Pizza Hut
- 7** Buffalo- Riders on the Storm
Horatios's Homemade Ice Cream
- 8** Buffalo- Hitting the High Notes
- 9** Buffalo- Morning Star
- 10** Buffalo- Thundering Hooves
Post Office



- 11** Buffalo- How I've Disappeared
First Interstate Bank
- 12** 1883 Mural
Lynn's Dakotamart
- 13** Private Buffalo
Lynn's Dakotamart Gas Station
- 14** Private Buffalo
Custer Car Wash
- 15** Barn Quilt
Custer Chamber
- 16** Sculpture-General Custer
Custer Chamber
- 17** Buffalo- The Rise and Fall of Custer
Custer Chamber
- 18** Sculptures
Big Rock Park
- 19** Mural
Gordon St
- 20** Private Buffalo Herd
245 S 8th Street
- 21** Barn Quilts
RP Lumber
- 22** Private Buffalo
Days Inn
- 23** Horse Sculptures
Lampert Real Estate
- 24** Private Buffalo
Monument Health



“I’ve Seen Fire and I’ve Seen Rain” by Ross Lampshire- #4

Action 9/28/2013

This buffalo show want fire and rain does in the Black Hills. One side shows fire in the Black Hills with a colorful buffalo with reds, yellows, blues and purple to represent fire. Also, you see his horn, hooves and noise existent out of the form. The other side shows how rain helps things to grow in the hills. A buffalo is, laying the tall grass in front of rock outcropping. His horn and noise existent out of the form.

“Provider for the Lakota People” by Evans Flammond Sr- #5

Action 9/26/2010

Evan’s vision expresses some of the many ways the buffalo was so strongly attached to his ancestors. The buffalo dancer represents the coming of the buffalo. The night before a buffalo hunt Lakota warriors performed a ceremonial dance and pray that the hunt would be successful.

“Spirit Guides” by Maria March- #8

Action 9/27/2014

Since time immemorial, animals have served as harbingers of personality traits we, as humans, all aspire to achieve, animals afford us visions of how our lives could be if we lived more simply and lived with purity of thought and emotion. Animals’ totems play huge roles in our lives, they assist us in understanding our past, and if we are attentive, our animal totems can reveal glimpses of our future.

“Riders on the Storm” by Ross Lampshire- #9

Action 9/23/2012

One side has an Indian brave riding in a herd of ponies, kicking up the clouds of a storm. The other side has a warrior with a buffalo headdress, riding in a herd of buffalo, and once again, leading in the clouds. The updated style used for this buffalo is dry brush shading of the shapes to create a three dimension effect within each of the shapes of the design. The outlines are bright white, to boldly contrast against the colors. The clouds are dark with a white highlighting to create depth between the characters. The colors of blues, reds, siennas, purples and greens were used so that the contrasting white would be more pronounced.

“Hitting the High Notes” by Ross Lampshire- #10

Action 10/1/2016

This buffalo illustrates the colorful symphony of the Black Hills, from the winds whispering through the trees and canyons, to the babbling streams. The White Mountain Goats hit the High Notes are highlighted against the browns and grays of the rock faces as they magically dance among the spires of the Needles.

“Morning Star” by Sandra Achterlin—#11

Auction 10/1/2005

Sandra’s vision for the Custer Stamped buffalo is a Morning Star quilt symbolizing the first nation’s history with bison and the Black Hills. For the Northern Plains Indians of Montana and the Dakotas, the sighting of the morning star still heralds a new beginning, a new day dawning. The star pattern adorned animal skins used for tepees, clothing and shields. For ages the star has been depicted in the Plains Indians’ hide paintings, porcupine-quilled moccasins, leggings and clothing. With traders’ introduction of beads, the star appeared in beaded form. The use of the morning star quilt designs is a continuation of their time-honored art form. She chose acrylic paint. Sandra is a free-lance artist. She attended the College of Visual Arts in St Paul, Minnesota majoring in painting, fine art, computer illustration and graphic design.

“Thundering Hooves” by Sandra Achterlin -#12

Auction 9/30/2006

Sandra’s first experience with buffalo roundup began with tiny specks on distant hills moving closer, only to disappear behind another hill, until the Custer State Park herd of buffalo leaped into view, thundering past me. Their breath touched mine. The sight and feel of the buffalo herd thundering across the Black Hills will forever be in my mind and heart. I saw 1,400 animals and imagined what it must have been like when millions of bison lived on the land. My vision of a herd of bison honors the noble herd that once roamed the hills and prairies and applauds those who are restoring the bison to their rightful place in our world.

“How I’ve Disappeared” by Emily Gaston #13

Action 9/27/2008

Bison have always been a part of this area. With that thought, Emily wanted to show that they are still here even though we may not see them other than in the parks.

This bison silhouette shows that the buffalo are looking over this land, the Black Hills, and that their spirits will always remain. Emily chose to incorporate the skeletal designs for her buffalo because she always liked bones. Because she had never seen a buffalo bone structure, she took on the task of getting all the bones as accurate as possible.

“How I’ve Disappeared” was Emily’s senior project at Custer High School.

“The Rise and Fall of General Custer” By Karen Cade (at the chamber)- #18

Action 9/25/2011

One side of the buffalo depicts General George A . Custer leading the first official government expedition into the Black Hills during the summer of 1874. A portrait of Custer is overlaid on top of a scene depicting over 100 wagon snaking through Castle Creek Valley during Custer’s Expedition. They are searching for a new fort location and gold.

The other side depicts the battle at Little Big Horn, also known as Custer’s Last Stand. The Greasy Grass was an armed engagement between combined forces of Lakota Northern Cheyenne, and Arapaho people against the famed 7th Cavalry Regiment of the U.S. Army. On this fateful day, General George Armstrong Custer met his demise along with 267 other men.